

AIDE-MEMOIRE

The Role of the Arts at the Vienna Forum

FILM FORUM ON HUMAN TRAFFICKING

12-15.02.2008

Metro Kino
Gartenbaukino
Austria Center

Let us not close our eyes

In conjunction with the Vienna Forum to Fight Human Trafficking, the city of Vienna will host a Film Forum on Human Trafficking. At the Film Forum 19 films will be screened, selected from a list that was compiled within the context of the UN Global Initiative to Fight Human Trafficking. You will have the opportunity to see and experience films by independent filmmakers such as Ric Esther Bienstock (SEX SLAVES), Nick Broomfield (GHOST), Newton Aduaka (EZRA), Anna Salomonwitz (KURZ DAVOR IST ES PASSIERT) and Mohamed Ismael (ET APRES), along with Hollywood blockbusters including TRADE (Marco Kreuzpaintner) and BLOOD DIAMOND (Edward Zwick), all of which present human faces to the anonymous numbers in global human trafficking reports.

Using its narrative form of storytelling, film is a medium that is supremely suited to showing the many complex aspects and forms of exploitation that is experienced by those who are trafficked. The medium of film therefore provides the audience with the opportunity to understand the horrific experiences of those who are victims of human trafficking.

Human trafficking is not an issue primarily associated with immigration. It is more complex in nature and impacts upon the human rights of ordinary people who share common hopes, dreams and the will to create a better life. The films that will be presented in the Film Forum on Human Trafficking represent the stories of many victims of human trafficking. These stories can make us aware of the existence of modern day slavery in the world today where almost every country is affected to some degree.

Location: Metro Kino
Johannesgasse 4

Metro Kino is the heart of the Film Forum on Human Trafficking. Films will be shown here in slots, most of which include a feature-length and a short film. The Film Forum starts Tuesday 12.02.2008 at 20.00

hours with the Austrian film 'Kurz davor ist es passiert' from director Anja Salomonowitz. From Wednesday till Friday slots start daily at 11.00, 13.00, 16.00 and 20.00 hours. In addition to screening films, the evening slots will also host debates. You'll find the complete filmschedule on www.filmarchiv.at. Prgramm flyers are available at the UN.GIFT information center.

Location: Gartenbaukino
Parkring 12

On Thursday evening 14.02.2008 there will be a special screening of the documentary Bling: A Planet Rock at the Gartenbaukino. With a special guest appearance. Check the UN.GIFT information center for more information or visit www.gartenbaukino.at

Location: Austria Center
UN.GIFT information center

At the UN.GIFT information center, a wide range of films included on the UN longlist of Films on Human Trafficking are available to view on request.

Thursday, 14 February 2008

Film Forum
Austria Center

18.00 – 18.15	Marco Keutzpainter Roz Heller
18.15 – 18.20	5 minuten clip Trade
18.20 – 18.30	Marco Keutzpainter Roz Heller
18.30 – 18.40	10 minuten clip Trade
18.40 – 18.50	clip 'concertagainst slavery', artist movement
18.50 – 19.15	Julia Ormond
19.15 – 19.25	Performance Natasja Beddingfield
19.25 – 19.40	Guy Jacobson
19.40 – 19.50	Clip 'Holly'
19.50 – 20.10	Guy Jaconson
20.10 – 21.40	Screening 'Holly'

- **PHOTO EXHIBIT ON HUMAN TRAFFICKING**

The Amsterdam based FOAM Museum is part of the consortium that won the tender to organise the Film Forum. During the selection process the Museum suggested to identify photographers who have been making series, publications and/or exhibits of human trafficking photographs. Renowned photographers include Ad van Denderen, Allesandro Dellaporte. Together with Allesandro Scotti, Italian photographer and UNODC goodwill ambassador, and Marloes Krijnen, Director of FOAM and former Director of World Press Photo, a selection will be made of 100+ photo's, which will be exhibited at 5 major screens at the Vienna Forum and 2 – 3 locations outside of the Austria Centre, preferably at the airport and/or main U-bahn stations.

The Foam Museum will dedicate an issue of FOAM Magazine on human trafficking and the exhibit will be offered to other photo museums around the world. It is intended that a photo book might be published as a coffee table book.